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Rights Film Festival AV Centre, Maru a Pula School

**Saturday 12 May 2012**  
**7.00 p.m. – 9.00 p.m.**

**Theme: International Day Against Homophobia**

**A Message by Navi Pillay.** OHCHR. 2 minutes. 7 May 2012. *Courtesy of OHCHR.*



UN High Commissioner for Human Rights Navi Pillay talks about the human cost of homophobia and transphobia. Around the world, people are arrested, attacked, tortured and killed, just for being in a loving relationship. "We cannot let these abuses stand", the High Commissioner says, calling on States to repeal discriminatory laws and ban discriminatory practices. "Punish violence and hatred, not love," she says. **International Day Against Homophobia is 17 May.**

**Theme: Political Activism in Palestine**

**Home Front: Portraits from Sheikh Jarrah.** Rebekah Wingert-Jabi. 32 minutes. 2012. *Courtesy of Just Vision.*



Since 2008, dozens of Palestinian residents of the East Jerusalem neighborhood of Sheikh Jarrah have been evicted from their homes and displaced by Israeli settlers. With Israeli courts largely backing the settlers' claims, hundreds of others now face the same threat. In response, Israeli supporters from increasingly diverse backgrounds are joining Palestinian residents in their ongoing protests against the evictions. Though these two communities live only minutes away from one another, this is often the first significant amount of time they have spent together.

Getting beyond the sensational headlines and broad generalizations that normally dominate discussions of Jerusalem, Home Front captures voices rarely heard, of those striving for a shared future in the city. Featuring the accounts of a Palestinian teenager forced to share his house with settlers, an American-born Israeli mother who gets drawn into the demonstrations after her children's arrest, a Palestinian community organiser who brings local women to the forefront of the struggle, and a veteran of the Israeli army who becomes one of the campaign's leaders. *Home Front* chronicles the resolve of a neighbourhood and the support it receives from the most unexpected of places.

55 minutes. Kenya, 2008. Courtesy of Vivid  
Features. English and Kinyarwanda.



A man is on his knees, filmed from a distance, he appears to be pleading for his life, his arms are raised in the air in a gesture of supplication. He is brutally murdered. In April 1994 cameraman Nick Hughes filmed a series of murders at what would become the start of the slaughter of one-million people: the genocide in Rwanda. This film follows Hughes as he returns to the scene of the original crime, to the community and to those survivors of the slaughter. Now, back in Rwanda, Hughes shows the footage to people, who relive the events of the dark days, identifying both victims and killers, recalling the horror and despair of the genocide. A harrowing film, the closing scenes of will remain with the viewer long afterwards.

***Winner: Short Documentary Best Film Prize, 13<sup>th</sup>  
Ismailia International Film Festival***

***Nominated: Best Documentary dealing with Human  
Rights and Human Dignity, Movies That Matter  
Award, 2010.***

**A member of the Rwandese community in  
Botswana, will speak after the screenings.**