

DITSHWANELO 13th ANNUAL HUMAN RIGHTS FILM FESTIVAL 21–27 March 2013 AV Centre, Maru a Pula School

TICKETS: P30 per session (afternoon session and evening session)

ALL FILMS FREE ENTRY FOR ALL STUDENTS

For Additional info: call 3906998/71309468

Thursday 21 March FREE ENTRY!

6.30 – 7.00 p.m. Snacks and Drinks

7.00 – 7.15 p.m. Official Opening by H.E. British High Commissioner Nick Pyle

7.15 – 8.45 p.m. Screening of: *Pierrepoint: The Last Hangman*

8.45 – 9.30 p.m. Discussion led by Attorney Thobo Kerekang

Theme: Death Penalty

Pierrepoint: The Last Hangman. Adrian Shergold. 95 minutes. 2006. UK. **Post-screening discussion with Attorney Thobo Kerekang.**



Albert Pierrepoint was a long-serving hangman in England. He executed at least 608

people, including war criminals, between 1933 and 1955. Following his retirement in 1956, the British Government acknowledged Pierrepoint as the most efficient executioner in British history. He subsequently wrote his memoirs, in which he concluded that capital punishment was not a deterrent.

Winner: *Dinard British Film Festival – 2006 Audience Award and Silver Hitchcock.*
Nominated: *BAFTA Awards – 2007 Carl Foreman Award for the Most Promising Newcomer; London Critics Circle Film Awards – 2007 ALFS Award.*

Friday 22 March 2013
7 p.m.
Theme: Youth Activism and Social Justice – Post-screening discussion with South African youth activist from ‘Dear Mandela’, Mnikelo Ndabankulu.

H-Town Hip Hop (Zimbabwe). Nomadic Wax. 15 minutes. 2010. USA. *Courtesy of Ben Herson and Nomadic Wax.*



Nomadic Wax's production team spent some time in Harare, Zimbabwe, in November 2010. Despite the challenges the country has faced over the past decade, this was a relatively stable and peaceful moment in time. That didn't mean it was easy to film. The team was detained once while shooting two new music videos for Zimbabwean spoken word legend Comrade Fatso, and kicked off a rooftop while shooting emcee

OutSpoken's part for a collaboration track/video with DC-Based Zimbabwean hip hop pioneer DoomE Right of Zimbabwe Legit. The team was repeatedly treated to the most interesting and refreshing perspectives on the political situation in Zimbabwe from its local emcees, usually over some boney chicken and greasy fries from Nando's.

Dear Mandela. Dara Kell and Christopher Nizza. 93 minutes. 2011. South Africa/USA. *Courtesy of the Directors.*



Destroyed homes, threats at gunpoint and High Court action. This battle by three young people to stand up for their rights is a testimony to people power. When the South African government promises to 'eradicate the slums' and begins to evict shack dwellers far outside the city, three friends who live in Durban's vast shantytowns refuse to be moved. This inspiring, devastating and funny film offers a new perspective on the role which young people can play in political change and is a fascinating portrait of South Africa coming of age.

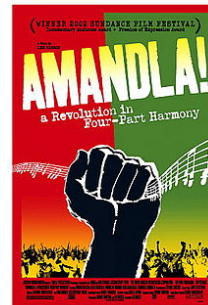
Winner: Brooklyn Film Festival – 2012 Grand Jury Prize; Brooklyn Film Festival – 2012 Best Documentary; Durban International Film Festival – 2011 Best South African Documentary; Movies That Matter Film Festival – 2012 Golden Butterfly Award. Montreal International Black Film Festival – 2012 Best Documentary. **Nominated:** African Academy Award – 2012 Best Documentary.

Saturday 23 March 2013 AFTERNOON
3.00 p.m.

Theme: Social Justice through Music | *Post-screening discussion with Kast! and South African youth activist Mnikelo Ndabankulu.*

H-Town Hip Hop (Zimbabwe). Nomadic Wax. 14.43 minutes. 2010. USA. *Courtesy of Ben Herson and Nomadic Wax.* **SEE INFORMATION on FRIDAY 22 March 2013 at 3 p.m.**

Amandla! A Revolution in Four Part Harmony. Lee Hirsch. 99 minutes. 2003. South Africa/USA. *Courtesy of the Director.*



Through a chronological history of the South African liberation struggle, this documentary provides examples of how which music was used in the fight for freedom. Songs united those who were oppressed and gave those fighting a way to express themselves. The music consoled those incarcerated and created an effective underground form of communication inside the prisons.

Winner: Black Reel Awards – 2004 Black Reel Special Achievement; Chicago International Film Festival – 2002 Gold Hugo Best Documentary; Encounters South Africa International Documentary Festival – 2002 Audience Award; Heartland Film Festival – 2003 Truly Moving Sound Award; San Diego Film Festival – 2002 Festival Award; Satellite Awards – 2004 Golden Satellite Award; St

*Louis International Film Festival – 2002 Best Documentary Award; Sundance Film Festival – 2002 Audience Award and Freedom of Expression Award; Sydney Film Festival – 2003 FIPRESCI Prize; Telluride Mountainfilm Festival – 2003 Best of Festival. **Nominated:** Sundance Film Festival – 2002 Grand Jury Prize; News & Documentary Emmy Awards – 2004 Emmy.*

Saturday 23 March 2013

7 p.m.

Theme: ‘Don’t be mean behind the screen’ – freedom from bullying. *Post-screening discussion with Dr Noma Oagile, Deputy Director, Counselling Services, University of Botswana.*

Cyberbully. ABC Family/Phillipe Bosse. *Courtesy of Disney Media Networks.*



Cyberbully follows Taylor Hillridge (Emily Osment), a teenage girl who falls victim to online bullying, and the cost it takes on her as well as her friends and family. Taylor is a pretty seventeen-year-old student dealing with her parents' recent divorce and painfully aware of her lower social status in high school. When her mom gives her a computer for her birthday, Taylor is excited by the prospect of going online to meet new friends without her mother always looking over her shoulder. However, Taylor soon finds herself the victim of betrayal and bullying while visiting a popular social website. Obsessed with the damaging posts, she begins to withdraw from her family and friends, including her life-long best friend, Samantha

Caldone (Kay Panabaker). Tormented and afraid to face her peers at school, Taylor is pushed to an extreme breaking point. It is only after this life-changing event that Taylor learns that she is not alone – meeting other teens, including a classmate, who have had similar experiences. Taylor's mom, Kris (Kelly Rowan), reels from the incident and takes on the school system and state legislation to help prevent others from going through the same harrowing ordeal as her daughter.

*Winner: Prism Awards – 2012 Prism Award. **Nominated:** Directors Guild of Canada – 2012 DGC Craft Award; Young Artist Awards – 2012 Young Artist Award.*

Sunday 24 March 2013 AFTERNOON

3.00 p.m.

Theme: Social Justice through Music II. Co-hosted with Centre for San Studies, University of Botswana. *Post-screening discussion with Kast!, a Zimbabwean human rights activist and Centre for San Studies.*

H-Town Hip Hop (Zimbabwe). Nomadic Wax. 15 minutes. 2010. USA. *Courtesy of Ben Herson and Nomadic Wax. **SEE INFORMATION on FRIDAY 22 March 2013 at 3 p.m.***

Murundak – Songs of Freedom. Natasha Gadd and Rhys Graham. 85 minutes. 2011. Australia. *Courtesy of Daybreak Films.*



Music is a weapon. Under repressive regimes, song is not just a medium of expression, it is a galvanizing force. This film journeys into the heart of Aboriginal protest music following The Black Arm Band, a gathering of indigenous musicians, as they take to the road with their songs of resistance and freedom. The film traces the journeys of Aboriginal people through colonization, genocide, against oppression and racism and their struggle for identity and recognition.

Winner: 9th Festival International du Film Documentaire Oceanien – 2012 Grand Prix; AACTA Awards – 2011 Feature Documentary Best Sound; 56th Semana Internacional de Cine (Seminci) – 2011 Primo Premier Teimpo de Historia and Jury Award for Cultural Diversitiy; Atom Awards – 2011 Best Documentary; United Nations Media Awards – 2011 Special Award for the Promotion of Aboriginal Reconciliation.

Sunday 24 March 2013

7.00 p.m.

Theme: LGBTI rights

Call me Kuchu. Katherine Fairfaz Wright and Malika Zouhali-Worrall. 87 minutes. 2012. USA. English and Luganda with English subtitles. Courtesy of the Directors. **Co-hosted with LeGaBiBo and Rainbow Identity. Post-screening discussion with LGBTI community members.**



In Uganda, a new bill threatens to make homosexuality punishable by death. David Kato - Uganda's first openly gay man - and his fellow activists work against the clock to defeat the legislation while combating vicious persecution in their daily lives.

NOTE: On 26 January 2011, David Kato who had earlier sued a local newspaper which had outed him as a homosexual, was beaten to death in his home. Several other activists were reported to have been attacked after their photographs had been published by the same local paper.

Winner: Austin Gay & Lesbian International Film Festival – 2012 Best Documentary; Berlin International Film Festival – 2012 Cinema Fairbindet Prize Teddy Best Documentary Film and second place Panorama Audience Award; Durban International Film Festival – 2012 Amnesty International Human Rights Award; Hamptons International Film Festival – 2012 Victor Rabinowitz and Joanne Grant Award for Social Justice; Hot Docs Canadian International Documentary Festival – 2012 Best International Documentary; San Francisco International Lesbian & Gay Film Festival – 2012 Audience Award; Torino International Gay & Lesbian Film Festival – 2012 Audience Award. **Nominated:** Hawaii International Film Festival – 2012 Halekulani Golden Orchid Award; International Documentary Association – 2012 Humanitas Award.

Monday 25 March 2013

7.00 p.m.

Theme: Zimbabwe. *Post-screening discussion with a Zimbabwean human rights activist.*

Part of the Solution. Solidarity Peace Trust. 39 minutes. 2011. South Africa. *Courtesy of Solidarity Peace Trust.*



The film looks at political events in Zimbabwe in 2001, which culminated in the SADC Troika memorandum of April 2011. It raises the issues of manipulation of the COPAC Constitutional Outreach programme, intimidation of villagers, and politically-motivated violence, involving the youth. In the light of the aims of the Inclusive Government and the Global Political Agreement, these events are disheartening. They raise the possibility that the impending elections will be marred by violence and voter intimidation.

Finding Mercy. Robyn Paterson. 75 minutes. 2012. New Zealand. *Courtesy of the Director.*



At the age of eight, filmmaker, Robyn Paterson greeted Comrade Robert Mugabe with flowers as he stepped from a plane at a

Zimbabwe air-force base. She and her best friend, Mercy, were poster children for the new Zimbabwe. Robyn as pale skinned as Mercy was dark, the girls were a symbol that all was well in the independent nation. But it was not. Even then, Mercy's Matebele tribespeople were being massacred by Mugabe's special forces. A generation later, Robyn begins a high-risk ground search across Zimbabwe, for Mercy. Along the way she faces the dangers of filming in a country hostile to the media and the shock of what is still going on behind closed doors.

Official Selection: *International Documentary Film Festival Amsterdam 2012.*

Tuesday 26 March 2013 (Free Entry for all)

7.00 p.m.

Theme: Drama – Freedoms of Association and Expression

Circumstance. Maryam Keshavarz. 107 minutes. 2011. France, USA and Iran. Farsi with English sub-titles. Age advisory - 15+. *Courtesy of Gaborone Film Society. Co-hosted with Gaborone Film Society.*



A wealthy Iranian family struggles to contain a teenager's growing sexual rebellion and her brother's dangerous obsession. In Iran, there are 'morality police' and many things which youth want are banned, including listening to certain forms of music on the street or in cars and in public places. The dominant political

and state theocratic system disapproves strongly of deviant behaviour and will take steps to stamp it out. A hedonistic lifestyle in an oppressive state, even if people are young and apolitical, becomes a political statement.

Winner: *L.A. Outfest – 2011 Audience Award and Grand Jury Award; New York Lesbian and Gay Film Festival – 2011 Best Feature; Paris Lesbian Film Festival – 2011 People Award; Rome Film Fest -2011 Emerging Talent Award; Sundance Film Festival – 2011 Audience Award; Valladolid International Film Festival – 2011 Jury Special Prize. **Nominated:** GLAAD Media Awards – 2012 GLAAD Media Award; Independent Spirit Awards – 2012 John Cassavetes Award and 2011 John Cassavetes Award; Motion Picture Sound Editors, USA – 2012 Golden Reel Award; Stockholm Film Festival – 2011 Bronze Horse.*

Wednesday 27 March 2013

7.00 p.m.

Theme: Palestine

Roadmap to Apartheid. Ana Nogueira and Eron Davidson. 95 minutes. 2012. *Courtesy of Journeyman Pictures. Co-hosted with History Department, Maru a Pula School. **Post-screening discussion with Abdul Hoosein.***



Ana Nogueira is a white South African and Eron Davidson, a Jewish Israeli. Drawing on

their first-hand knowledge of the issues, the producers take a close look at the apartheid comparison often used to describe the Israeli-Palestinian conflict. Their film breaks down the rhetorical analogy into a fact-based comparison, noting where the analogy is useful and appropriate and where it is not. This film is as much a historical document of the rise and fall of apartheid, as it is a film about why many Palestinians feel that they are living in an apartheid system today and why an increasing number of people around the world agree with them. The documentary deftly traces the physical parallels - check points, house demolitions, shootings - as well as exploring the psychological traits shared by the Jewish and Afrikaner leaderships.

NOTE: *On 20 December 2012, the African National Congress voted to support the Palestinian call for boycott, divestment and sanctions against Israel known as BDS, declaring it was "unapologetic in its view that the Palestinians are the victims and the oppressed in the conflict with Israel". "Roadmap to Apartheid" is narrated by Pulitzer Prize-winning Alice Walker and puts archival footage and interviews with South Africans alongside similar material that shows what life is like for Palestinians in the West Bank, Gaza Strip and inside Israel.*

Winner: *Garden State Film Festival – 2012 Best Documentary; IndieFest – 2012 Excellence in Documentary; Milan International Film Festival – 2012 Best Editing; Manhattan Film Festival – 2012 Film Heals Award. **Official Selection:** Hot Springs International Documentary Festival – 2012 and Docutah International Film Festival – 2012.*